

ANDREA MORGANSTERN
www.andreamorganstern.com
andreamorganstern@gmail.com

Born: Queens, NY
Lives and works in New York City

SOLO EXHIBITIONS

- 2024 Upcoming: Shelter Gallery, New York, NY
- 2016 AZULE, Hot Springs, NC
- 2011 Westport Arts Center, Westport, CT
Fisher Gallery, Farmington Valley Arts Center, Avon, CT
- 2004 Kimberly Venardos & Co. New York, NY
- 2003 Makor Gallery, New York, NY
- 1997 MBM Gallery, New York, NY
- 1996 MBM Gallery, New York, NY

GROUP EXHIBITIONS

- 2023 *Color Field: Blue*, Online Exhibition, Dodomu Gallery, Brooklyn, NY
- 2022 *All My Friends*, curated by Rachel Carle Cohen, Shelter Gallery, New York, NY
Behind the Eye, Online Exhibition, curated by Audrey Lea Collins and James Greco, Cold Air Fine Art, Bellport, NY
- 2021 *Conceptual Abstraction*, Online Exhibition, curated by Elaine Chao, Orenda Art Works, Long Island City, NY
Environment and Book Art, curated by Beata Szechy, Bartok 1 Gallery, Budapest, Hungary
- 2020 *Environment and Book Art*, Online Exhibition, curated by Beata Szechy, Bartok 1 Gallery, Budapest, Hungary
Deep Blue Sea, Artsy Online Exhibition, curated by Krista Scenna, Ground Floor Gallery, Brooklyn, NY
- 2019 *Fractured Realities*, curated by Danielle Dygert, John and Mable Ringling Museum of Art, Sarasota, FL
Dare Small, curated by Sabrina Puppini and Joonhyun Hwang, Cluster Gallery, Brooklyn, NY
- 2018 *Still Life*, Artsy Online Exhibition, curated by Jill Connor
- 2017 *Solar Flair: Celestial Bodies in Motion*, The Albrecht-Kemper Museum of Art, Saint Joseph, MO
New and Now, Art Center Sarasota, Sarasota, FL
- 2016 *Trending, Contemporary Art Now! Projected slide show*; curated by Elizabeth K. Garvey, Target Gallery, Torpedo Factory Art Center, Alexandria, VA
- 2015 *Summer Exhibition*, Ground Floor Gallery, Brooklyn, NY
- 2013 *Petroleum Paradox*, curated by Eleanor Heartney, Narrows Center for the Arts, Fall River, MA
- 2012 *Plastic Fantastic*, curated by Catherine D. Ansporn, Deborah Colton Gallery, Houston, TX
On the Threshold, curated by Michele L'Heureux, Attleboro Arts Museum, Attleboro, MA
Foodies, curated by four famous foodies, Westport Arts Center, Westport, CT
- 2010 *Nonsense*, curated Jill Wickenheisser, City Without Walls Gallery, Seton Hall University School of Law, Newark, NJ
Lucid Directions, Photographic Surrealism, curated by Alison Carey, Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI
Some Creatures: A web-only exhibition, curated by Stephen Perloff, The Photo Review.
- 2009 *Continuum*, George Segal Gallery, curated by Patterson Sims, Montclair State University, Montclair, NJ
GE's 3rd Annual Women's History Month Art Exhibition, GE Corporate Headquarters, Fairfield, CT
- 2008 *Passion for Pixels*, curated by Bruce Deitrick Price, The Islip Art Museum, East Islip, NY
- 2007 Metro25, curated by Heather Darcy, Erin Donnelly and Carlo McCormick, City without Walls, Newark, NJ
The Seed Project, curated by David Cohen, Winkleman Gallery, New York, NY
- 2006 *Transcending Everyday Reality*, curated by Kim Keever, Marymount Manhattan College Gallery, NY, NY
Native Spirit, curated by David Gibson, Supreme Trading Annex Gallery, Brooklyn, NY
- 2005 *What I Did With My Summer Vacation*, Capla Kesting Fine Art, Brooklyn, NY
- 2004 *Night of 1000 Drawings*, Artists Space, New York, NY

- Selections*, Kimberly Venardos & Co. New York, NY
The Clothesline Show, ABC No Rio, New York, NY
 1998 *Documenta USA*, The Museum of Contemporary Art, Pontiac, MI
 1997 MBM Gallery, New York, NY
 1996 Walter Wickiser Gallery, New York, NY
 1995 Art Initiatives, Tribeca 148 Gallery, New York, NY

BIBLIOGRAPHY

- 2022 Rivera Amin, Lakshmi, "A View from the Easel," [Hyperallergic](#), November 16.
 2018 Stepp, Lauren, "Nonprofit promotes art and fellowship on Bluff Mountain", [MountainXpress](#), February 16.
 2016 Garvey, Elizabeth K, "Trending, Contemporary Art Now!" Exhibition Catalog, Jan 23.
 Studio Visit Magazine, Winter, 2016. Curated by Mary M. Tinti.
 2015 Artists to Look Out For, Volume II. By Starry Night Programs.
 2012 Glentzer, Molly, [Houston Chronicle](#), "Plastic is Fantastic Concept," September 28.
 Heartney, Eleanor, "Petroleum Paradox: For Better or For Worse?" Exhibition Catalog, May 24
 Barone, Meg, "'Foodies' nourishes visual and visceral senses at Westport Arts Center", [Westport News](#), September 15.
 Lomuscio, James, "Foodies", [Westport Now](#), September 14.
 Coatsworth, Gabi, "Creating a Story in 3D", A Writer's Life in Fairfield County Blog, November 1.
 2011 Stagis, Julie, [The Hartford Courant](#), August 31.
 2009 Studio Visit Magazine, Vol. 3, Spring, 2009.
 2007 Artworld Digest, "Seed: A Printed Exhibition". Curated by David Cohen.
 2004 Hrbacek, Mary, "Art Review: Andrea Morganstern, Kimberly Venardos & Co.," [TheNewYorkArtWorld.com](#), March
 Mullarkey, Maureen. "Andrea Morganstern: Nature's Pulse," [artcritical.com, the online magazine of art and ideas](#), March
[New American Paintings](#), Book L, Vol. 9, #1. Curated by Rachel Rosenfeld Lafo.
 Mullarkey, Maureen, "Gallery Going: Andrea Morganstern, Kimberly Venardos & Co.," [The New York Sun](#), February 26
 1997 *New American Paintings*, Book X, Vol. 2, #4. Curated by Ivan Karp.

COLLECTIONS

Albrecht-Kemper Museum of Art, St. Joseph, MO
 Masterworks Museum of Art, Bermuda
 West End Capital Management
 Numerous private collections

EDUCATION

- 1996-98 New York Academy of Art
 1992-95 School of Visual Arts
 1989 Cornell University, B.A.